

Mozart

NORTHAMPTON
CHAMBER
CHOIR

Coronation Mass & Vespers



Programme

7.30pm Saturday 16 April 2016

We would like to keep in touch...

For further details and general information about the choir

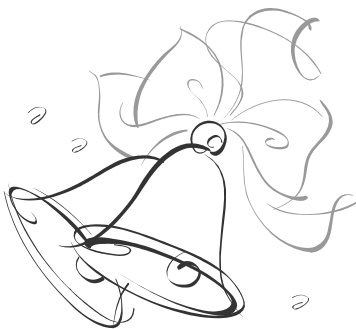
Email: sec@northamptonchamberchoir.org.uk

Web: www.northamptonchamberchoir.org.uk

You can now find the choir on Facebook!

www.facebook.com/NorthamptonChamberChoir

If you would like to find out more about joining us, please get in contact with the Secretary or Musical Director via the website.



The choir is available to sing at weddings and other occasions.

Please contact the choir secretary on the above email for more details.

Programme

Vesperae solennes de Confessore, K 339

Wolfgang Amadeus Mozart
1756-1791

- i. Dixit
- ii. Confitebor
- iii. Beatus vir
- iv. Laudate pueri
- v. Laudate dominum
- vi. Magnificat

INTERVAL

Mass in C major "Coronation", K 317

Wolfgang Amadeus Mozart

- i. Kyrie
- ii. Gloria
- iii. Credo
- iv. Sanctus
- v. Benedictus
- vi. Agnus Dei

The Northampton Chamber Choir

Stephen Moore Musical Director

Anna Moodie Soprano

Nicola Beckley Mezzo-Soprano

Harry Bagnall Tenor

Nicolas Moodie Bass

Stephen Moore is Director of Music at St Matthew's Church, Northampton, where he oversees the day to day running of the music department and directs the choir in all choral services at the church. Stephen has continued the famous tradition that began with Britten's *Rejoice in the Lamb* over 70 years ago of commissioning new music at St Matthew's, and under his direction the choir have given the premieres of new works by Paul Mealar, David Halls and Philip Stopford, recorded two CDs and undertaken several successful tours.

Stephen completed his undergraduate studies at Trinity College of Music, with organ as principle study, graduating in 2008 with a first class honours degree in performance and winning the college medal for the highest keyboard studies mark in his year along with the college prize for conducting. Whilst at Trinity he studied with William Whitehead and Colm Carey and twice won the Cardnell Organ Prize for outstanding performance. He is an Associate of the Royal College of Organists and a Fellow of Trinity College London. In September 2015 Stephen was accepted a scholarship at Birmingham Conservatoire where he receives teaching from Henry Fairs as part of the PGCert course.

Whilst a student in London Stephen spent two years working at the Royal Hospital, Chelsea, having previously held posts at the Old Royal Naval College Chapel in Greenwich and Southwell Minster. Upon finishing his degree, Stephen spent a year as Organ Scholar at Salisbury Cathedral, working closely with the cathedral choirs and playing for some of the nine choral services held in the cathedral every week. Until December 2010, Stephen held the post of Organist and Director of Choral Music at Felsted School, Essex, as well as Musical Director of the Braintree Choral Society. He now supplements his work at St Matthew's with teaching at Northampton Grammar School in Pitsford, and for Northamptonshire Music and Performing Arts Trust where he directs the Senior Girls' Choir and is accompanist to the County Youth Choir. Stephen is active on the RSCM committee for Northampton and Peterborough area and was President of the Northampton and District Organists' Association in 2013. Since 2011 he has been Musical Director of the Northampton Chamber Choir.

As a soloist he has given recitals in numerous churches and cathedrals throughout the country, most recently Salisbury, Leicester and Wakefield Cathedrals, Christ Church Priory and Huddersfield University. He performed in the Three Choirs Festival in Worcester in 2008, and the Southern Cathedrals Festival in Salisbury in 2009. Recital engagements in 2016 include Westminster Abbey, St Paul's Cathedral and Southwell Minster. Stephen has worked as accompanist to various choirs in the Midlands and further afield including Northampton Bach Choir, Northampton Philharmonic Choir and the Yorkshire Philharmonic Choir.

Anna Moodie was born in Derby and began her musical life singing in the Derby Cathedral Girl's Choir where she was a founding member. During her time there she developed a love of singing and choral music. After leaving school Anna spent a year in Germany where she worked and continued to perform music with the local youth choir, also participating on a trip to Prague. She went on to study at the University of Huddersfield where she specialised in Voice and German Language. She was a member of the Early Music ensemble and the University Chamber Choir, during which she took part in the world-renowned Huddersfield Contemporary Music Festival. Anna studied further for an MA in Vocal Music Performance at the University of York, where she studied with Lynne Dawson, and was a member of the Chamber Choir which specialised in contemporary music.

Anna is much in demand as a soloist and a choral singer across the country. She is the regular soprano with the choir of St Michael's Cornhill in London and also sings as a choral deputy in other churches in the capital including St Peter's Eaton Square, All Saints Margaret Street and St Brides Fleet Street. She also sings for ensembles such as Blossom Street Chamber Choir, and The Gibbons Consort.

Anna's solo engagements include Handel's Jephtha with The St Cecilia Chorus in Epsom, Handel's Messiah in Central United Reformed Church, Sheffield and Bach's St John Passion with Derby Cathedral Choir. Upcoming performances include Handel's Messiah with Derby Cathedral Choir and Haydn's Nelson Mass with Northamptonshire Philharmonic Choir.

Nicola Beckley trained at Royal College of Music with Margaret Cable and Robert Sutherland and on the Mayer-Lismann opera course and Scheggino Advanced Opera Course for Singers in Umbria. As a soloist in oratorio, she has performed much of the core repertoire for mezzo-soprano and contralto, ranging from Bach to Verdi, across the country and abroad. Highlights include Bach's *Christmas Oratorio* in Dunstable Abbey, Handel's *Messiah* in Hexham Abbey, Duruflé's Requiem in Westminster Abbey and Verdi's Requiem in Highgate. She is also a keen recitalist and sang Schubert's *Winterreise* in the Southwark Festival with pianist, Simon Over. Most recently she appeared at St Bride's church in Fleet Street, performing Mozart's concert aria *Ch'io mi scordi di te?* and songs by Richard Strauss, accompanied by Gregory Drott.

Nicola has recorded, performed and toured with many of Britain's leading professional vocal ensembles including The King's Consort, London Voices, Opera Rara, European Voices, and Philharmonia Voices. In this capacity she has appeared, sometimes taking on small solo parts, in many of Europe's most prestigious venues, including the Royal Festival Hall, Royal Albert Hall, Westminster Abbey, Vienna Musikverein, Lucerne Concert Hall, Berliner Philharmonie and Paris Chatelet Theatre and for many leading conductors. Nicola also sings in a cappella choral groups, both liturgically and in concert. She is a regular member of the vocal quintet which provides the music at St Michael's, Cornhill and also sings frequently at St Paul's Cathedral for Aurora Nova, an all female choir which has inspired many new compositions by leading contemporary composers. She has also given concerts and made recordings with Oxford Camerata and Coro Cervantes and with the Edvard Grieg Kor in Bergen. She has also contributed to the soundtracks of many films and games including Star Wars, The Lord of the Rings and Shrek. She has also toured with Danny Elfman and The Maida Vale Singers in concerts of the music for the films of Tim Burton.

Harry Bagnall studied at the University of Warwick and the Royal Academy of Music under the tuition of Philip Doghan.

Operatic credits include Ramiro La Cenerentola and title role Robinson Crusoe (2x2 Opera), Don Ottavio Don Giovanni and Aeneas Dido and Aeneas (Park Opera), Goro Madama Butterfly (Concert Opera), title role Orpheus in the Underworld (Windsor & Eton Opera), Spoletta Tosca (London Opera Productions) and Ralph HMS Pinafore (Peak Opera / Buxton G&S Festival) as well as many performances with Opera Holland Park and the Royal Shakespeare Company.

Oratorio work includes Bach Mass in G Minor (Concordia Chamber Choir), St John Passion (Chiltern Chamber Choir), Messiah (Bath Philharmonia), C.P.E. Bach Magnificat (A40 Choir & Orchestra), Haydn Creation (Dorchester Abbey), Rossini Petite Messe Solonelle (Finham Choral Society), Monteverdi Vespers (Esterhazy Singers) and Mozart Requiem (St George's College, Weybridge).

Harry is a regular member of the choir of St Etheldreda's Ely Place, in London. He also regularly arranges and performs Scots and Gaelic song in recital.

In addition to his career as a soloist, Harry is also much in demand as a choral and consort singer with professional ensembles across the UK and Europe, and recently performed Judith Weir's Missa Del Cid for Re:Sound Music Theatre Company. He lives in Bedford.

Nicolas Moodie was born in Northampton and was a member of the County Youth Choir, winning the Derek Needle Fellowship Award in 2001. He went on to study Music at the University of East Anglia, Norwich; Opera studies at Birkbeck College, London; and a Post-Graduate Diploma in Vocal Studies at Trinity Laban Conservatoire of Music & Dance, Greenwich - London. Whilst at Trinity, Nicolas studied with Lynton Atkinson and was supported by a scholarship from the Leverhulme Trust Fund. Nicolas continues to study in London with Ann de Renais.

Nicolas is in high demand as a choral singer throughout London, performing with church ensembles and in concerts. He is on most of the London deputies lists for churches including St Bride's - Fleet Street, Westminster Abbey & Westminster Cathedral. Nicolas also teaches singing in Northampton, and trains the choristers of St Matthew's Church in vocal technique.

Solo performances include: Five Mystical Songs & Songs of Travel - Vaughan Williams (Wellingborough Orpheus Choir), Songs of the Fleet - Stanford (Northamptonshire Philharmonic Choir), Carmina Burana - Orff & extracts from Earth and Air and Rain - Finzi (Wellingborough Orpheus Choir), Concert of Mozart Arias & Symphony No. 3 - Nielsen (Dulwich Symphony Orchestra), Alexander's Feast (Northampton Chamber Choir), Nelson Mass - Haydn (All Saint's Church, Northampton), & Crucifixion - Stainer (St Peter Mancroft, Norwich).

Upcoming engagements include Handel's Messiah in Derby Cathedral next month, and a concert of Haydn's Nelson Mass and Duruflé's Requiem with the Northamptonshire Philharmonic Choir at St Matthews Church next March.

The Northampton Chamber Choir and Orchestra

Soprano

Jill Brown
Jeni Cheang
Hilary Halstead
Charlotte Lait
Barbara Law
Georgina Pearson
Sue Panton
Moyra Tebbutt

Alto

Liz Baird
Sue Brunton-Reed
Tessa Cave
Jane Clark
Judy Craig-Peck
Ruth Grainger
Deborah Hodgkinson
Judith Horner
Rosie Humphreys
Ann Parkes

Tenor

Harry Bowden
Iain Erskine
Bill Howard

Bass

Eric Cave
Brian Hibbert
Roy Horner
Paul Jacobs
Terry Rowe

Violin I

Clare Wheeler
Jemima Clarke

Violin II

Ed McCullagh
Elise Harper

Cello

Alice Murray
Gemma Wareham

Double Bass

Sarah Turnock

Oboe

Jennifer Woods
Joshua Hall

Bassoon

Caroline Simpkins
Daniel Plant

Horn

Anya Liggins
Rebecca Holman

Trumpet

Matthew Frost
Rachael Ames



The Northampton Chamber Choir and Musical Director Stephen Moore at Wakefield Cathedral in July 2013.

The Northampton Chamber Choir has been performing in and around Northamptonshire, from where it draws its members, for over 40 years. Its reputation was firmly established by founder conductor Stephen Meakins, under whose direction the choir was called the Laurence Lloyd Singers.

In 2001, and under new conductor Stephen Bell, the choir changed its name to The Northampton Chamber Choir with subsequent conductors including Barrie Johnson and Robert Walker, himself a former member of the choir, before Stephen Meakins returned in 2007 to take up the baton once again. The choir is benefitting from the dedication of present Musical Director, Stephen Moore, who has been in post since September 2011. Recent performances have included Duruflé *Requiem*, Stainer *Crucifixion*, Chilcott *A Little Jazz Mass* and a concert of sacred music during Advent 2012. In the last 18 months the choir have performed Rutter's *Requiem*, a concert of Tudor music, Handel's *Messiah* and a concert of German Romantic Music alongside summer concerts in a lighter vein.

The choir has always consisted of a mixture of students and older members and the object has remained ever constant: enjoyment in making music together to a high standard in an enjoyable atmosphere.

The Northampton Chamber Choir wishes to thank the Vicar, Churchwardens and all at Christ Church for their help in making this evening's concert possible.

THE PARISH CHURCH OF ST MATTHEW • NORTHAMPTON

the
KING'S MEN
CAMBRIDGE

*in concert with St Matthew's Church Choir,
Malcolm Arnold Academy Choir
and children from the David Ross Education Trust*

MONDAY 25 APRIL, 7.00 PM

Tickets £10, £7 FSMM members and £5 Students
available on the door

The Parish Church of St Matthew • Northampton • NNI 4RY

www.stmatthews-northampton.org.uk